2010-11
CITY THEATRE OF INDEPENDENCE DIRECTOR APPLICATION

NAME:_____

ADDRESS:_____

CITY:_____ **STATE:**_____ **ZIP:**_____

PHONE:_____ _____ _____
(Home) **(Work)** **(Cell)**

E-MAIL:_____

Please, indicate if you will arrive at the Director's Interview with your own staff commitments:

Stage Mgr. Y N (name)_____
Sound Designer Y N _____
Light Designer Y N _____
Props Y N _____
Light Operator Y N _____
Sound Operator Y N _____
Music Director Y N _____
Choreographer Y N _____

Please, indicate the order of your preference for the plays you are interested in directing. The number 1 is your first choice, 2 your second and so on. Be sure to download the second page for the remainder of the shows.

The interviews will be conducted on Sat. March 6th. Applications must be 'received' by February 20, 2010.

Indicate Interview Time Preference (check one): ____AM, ____PM, ____Any

Please return this form with your resume' of theatrical/directing experience. Either, by dropping it off at the front counter of the Sermon Center (located on the SE corner of Truman and Noland roads) or by emailing it to: nut4theatre@gmail.com or by mailing to: City Theatre of Independence
201 N. Dodgion Rd.
Independence, MO 64050

_____ The Boys Next Door

By Tom Griffin
Auditions: July 26 &27, 2010
Performances: Sept. 9,10,11,12, 17,18,19 2010
7 men, 2 women: 9 total
INTERIOR

An Off-Broadway success, this very funny yet very touching play focuses on the lives of four retarded men who live in a communal residence under the watchful eye of a sincere, but increasingly despairing, social worker. Filled with humor, the play is also marked by the compassion and understanding with which it peers into the half-lit world of its handicapped protagonists. "THE BOYS NEXT DOOR is one of the most unusual…and one of the most rewarding plays in town." —BackStage. "Griffin's play hits squarely on the truth of life with its constant interplays and shadings of triumphs and tears." —NY Daily News. "THE BOYS NEXT DOOR moves the audience to an awareness of how many things in everyday life we take for granted…" —NY Times.