

(2)

Death Of A Salesman

By Arthur Miller

Auditions: Sept. 13 & 14, 2010

Performance Dates: Nov. 4,5,6,7,12,13,14 2010

8 men, 5 women: 13 total

INTERIOR and EXTERIOR

Winner of the 1949 Pulitzer Prize and the Tony Award for Best Play. The story revolves around the last days of Willy Loman, a failing salesman, who cannot understand how he failed to win success and happiness. Through a series of tragic soul-searching revelations of the life he has lived with his wife, his sons, and his business associates, we discover how his quest for the "American Dream" kept him blind to the people who truly loved him. A thrilling work of deep and revealing beauty that remains one of the most profound classic dramas of the American theatre.

The Last Mass at St. Casimir's

Over the Tavern, Part III

By Tom Dudzick

Auditions: Nov. 29 & 30, 2010

Performance Dates: Jan. 13,14,15,16,21,22,23 2011

2 females, 3 males

Interior

NOTES:Adult language

In the endearing last chapter of the *Over the Tavern* trilogy of plays, it's the end of an era in a working-class Catholic neighborhood, and the Pazinski clan has gathered to say their final goodbyes to their recently-sold childhood home. But when an unexpected blizzard compels the mayor to announce a driving ban throughout the city, they're trapped together in their old house, forced to confront and resolve lingering family issues -- albeit through miraculous and comical mishaps. Through all their trials and misfortune, the Pazinski family finally discovers the gifts of real love.

Cinderella

Music by Richard Rodgers

Book by Oscar Hammerstein II

Lyrics by Oscar Hammerstein II

Auditions: Jan. 3,4,5 2011

Performance dates: Feb. 17,18,19,20,24,25,26,27 2011

The timeless enchantment of a magical fairy tale is reborn with the Rodgers & Hammerstein hallmarks of originality, charm and elegance. Originally presented on television in 1957 starring Julie Andrews, Rodgers & Hammerstein's CINDERELLA was the most widely viewed program in the history of the medium. Its recreation in 1965 starring Lesley Ann Warren was no less successful in transporting a new generation to the miraculous kingdom of dreams-come-true, and so was a second remake in 1997, which starred Brandy as Cinderella and Whitney Houston as her Fairy Godmother. As adapted for the stage, with great warmth and more than a touch of hilarity, the hearts of children and adults alike still soar when the slipper fits.

Almost Maine

By John Cariani

Auditions: April 11 & 12, 2011

Performance dates: June 2,3,4,5,10,11,12 2011

2 men, 2 women (doubling): 4 total

Flexible Set

On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and out of love in unexpected and often hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream.