CITY THEATRE OF INDEPENDENCE

DIRECTOR APPLICATION

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CITY: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ZIP: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PRIMARY PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_OTHER: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PRIMARY E-MAIL: ​\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please indicate if you will arrive at the Director’s interview with your own staff commitments:

Assist Director: Yes\_\_\_\_\_ No\_\_\_\_\_\_ Stage Manager: Yes\_\_\_\_\_ \_No\_\_\_\_\_

Sound Designer: Yes \_\_\_\_ No\_\_\_\_\_\_ Sound Operator: Yes\_\_\_\_\_ \_ No\_\_\_\_\_

Light Designer: Yes\_\_\_\_\_ No\_\_\_\_\_\_ Light Operator: Yes\_\_\_\_\_\_ No\_\_\_\_\_

Props Yes \_\_\_\_\_ No\_\_\_\_\_ Costume Designer: Yes\_\_\_\_\_ No \_\_\_\_\_

For Musicals:

Music Director: Yes\_\_\_\_\_ No\_\_\_\_\_\_ Accompanist: Yes\_\_\_\_\_ No\_\_\_\_\_\_

Choreographer: Yes\_\_\_\_\_ No\_\_\_\_\_

Please indicate the order of your preference for the plays you are interested in directing.

1st Choice: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2nd Choice: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3rd Choice: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Would you be interested in directing a script in our Playwright Festival: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The interviews will be held on: Saturday, February 25, 2017

Applications must be received by: February 17, 2017

Indicate Interview time preference (check one) AM\_\_\_\_\_\_; PM\_\_\_\_\_\_\_; ANY\_\_\_\_\_\_\_

Please return this form with your resume’ of theatrical/directing

experience: CTItickets@hotmail.com