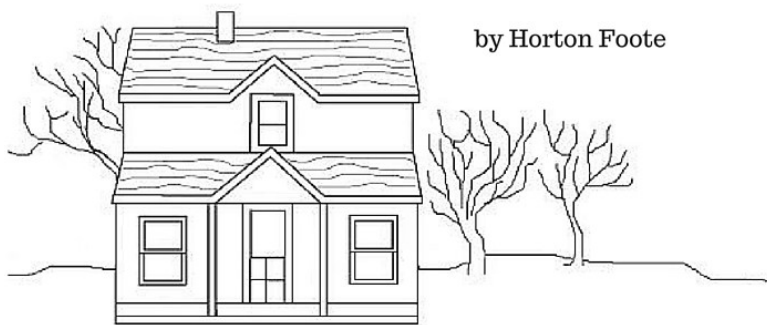


City Theatre of Independence presents

The Trip to Bountiful

by Horton Foote



Directed by David Calkins

By special arrangement with Dramatist Play Services, Inc.

January 7, 8, 9, 15, 16, 17, 2016





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Larry Morris - Hospitality Chair

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Become a donor to CTI

Donation Levels:

Stage Hand-\$50

Designer-\$100

Stage Manager-\$200

Director-\$500

Producer-\$1000

Executive Producer-\$1500



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City Theatre of Independence is a proud member of the American Association of Community Theatres (AACT) and the Independence Parks and Recreation Dept.

www.aact.org

www.ci.independence.mo.us/parksandrec

CTI is also a member of the **Independence Attractions Coalition**.

**City Theatre of Independence
Powerhouse Theatre
Roger T. Sermon Center**

816-325-7367

Special thanks to Designer Donor

Elizabeth Scott

THANKYOU



208 North Main Street
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FAST SIGNS

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The Bingham-Waggoner Estate

Mon - Sat 10 a.m. to 4 p.m.

Sun 1 p.m. to 4 p.m.

**313 West Pacific
Independence, MO 64051**

Phone: 816-461-3491

The Bingham-Waggoner Estate is truly a one-of-a-kind gem located near the historic downtown of Independence, Missouri. This well preserved estate provides insights into the lifestyles of the 19th century wealthy residents.

The Estate is available for tours and for private events and rentals in addition to a variety of regularly scheduled public events.

Powerhouse Theatre Foundation

Powerhouse Theatre Foundation is an umbrella organization which includes and benefits three community theatre organizations which operate out of the Roger T. Sermon Community Center: City Theatre of Independence, Children's Performing Theatre and Encore Theatre.

City Theatre of Independence

www.CityTheatreofIndependence.org

ENCORE

www.EncoreTheatreIndepMo.org

Children's Performing Theatre

Facebook: [Childrens-Performing-Theatre-of-Independence-Mo](https://www.facebook.com/Childrens-Performing-Theatre-of-Independence-Mo)

Join CTI

If you enjoy seeing our performances, you might also enjoy being a member of CTI . There are many opportunities to be part of the organization. In addition to acting, there are crew members on each production to run lights or sound, to help with properties and set changes, or costume design and set construction.

CTI is a member-run organization, where you can be part of the decision making process. Questions? Contact citytheatreofindependence@gmail.com.

Roger T. Sermon
Community Center

201 N. Dodgion Avenue, 64050
(816) 325-7370

See more at
www.ci.independence.mo.us/ParksAndRec/Sermon

NEW HOURS
BEGINNING NOVEMBER 2
AT THE SERMON CENTER
Mondays - Thursdays: 6 a.m. to 9 p.m.
Fridays: 6 a.m. to 5 p.m.
Saturdays: 8 a.m. to 6 p.m.
CALL (816) 325-7370 FOR MORE INFORMATION

The Roger T. Sermon Community Center offers a wide variety of social activities and health related opportunities. Twelve clubs meet on a regular basis at the facility, as well as numerous outside organizations. There is a wide variety of rental space available in the facility including, four meeting rooms, a gymnasium, lobby area, and theatre. The building can accommodate small groups or large receptions for 500. A weight room and gymnasium are also available for different classes, programs and open play.

Mid-Life Players presents

A CHORUS LINE

A RETROSPECTIVE CONCERT!

THURSDAY-SATURDAY,

JANUARY 28-30, 2016, 7:30PM

SUNDAY, JANUARY 31, 2016, 2:00PM

JUST OFF BROADWAY THEATRE
3051 PENN VALLEY DR.
KANSAS CITY, MO 64108

<http://achoruslinearetrospective.brownpapertickets.com>

<http://midlifeplayers.com>

<http://facebook.com/midlifeplayers>

POWERPALOOZA

February 6, 2016

10 a.m. - 3 p.m.

Here at the Sermon Center

Bounce Houses and other Inflatables

Carnival Games

Prizes

Magic Shows

Popcorn, Cotton Candy and other Concessions

Cotton Candy

Renaissance Festival Performers

A benefit for the three theatre groups



by Horton Foote

By special arrangement with Dramatists Play Service, Inc.

Production Crew

David Calkins	Director
Michael Masterson	Stage manager
Joyce Stone	Costumes
Mindi Thompson	Properties
Larry Morris	Lighting designer
Larry Morris	Lighting operator
Nathan Stone	Sound designer
Michelle Byers	Sound operator
David Calkins	Set design

Cast

(in order of appearance)

Mrs. Watts	Nancy Eppert
Ludie	Khalid Johnson
Jessie Mae	Heather Foose
Ticket Agent 1	Kenn Marlowe
Thelma	Jennifer Bradley
Ticket Agent 2	Alex Phillips
Roy	Kraig Kensinger
Sheriff	John Eppert
Bus passengers	Mary Masterson, Jeremy Walter, Michael Masterson, Joyce Stone, Mindi Thompson, Sue Witten

Set Builders

R. J. Parish, David Calkins, Michael Masterson, Kenn Marlowe, Kraig Kensington, John Eppert, Alex Phillips, Khalid Johnson, Nancy Eppert, John Chmielecki, Robert Calkins, Mary Masterson, Steve Kennedy, Jamie Close, Norita Taylor

Set Change Crew

Michael Masterson, Alex Phillips, Kenn Marlowe, John Eppert, Kraig Kensinger, Mary Masterson, Jeremy Walter, Sue Witten, Mindi Thompson, Joyce Stone

Acknowledgements

We want to thank all our supporters and family and friends who all help made this production possible. THANK YOU!

Time: 1953 Place: Southeast Texas

Act 1

Scene 1: Houston apartment, late at night.

Scene 2: The same, next morning.

Scene 3: Houston bus depot, later that day.

Act 2

Scene 4: On the bus.

Scene 5: Harrison bus station, late at night.

Scene 6: The same, a couple of hours later.

Scene 7: The Bountiful farm house

There will be a 15 minute intermission between acts.

NO VIDEO OR FLASH PHOTOGRAPHY

SUBSCRIBE TO OUR NEWSLETTER

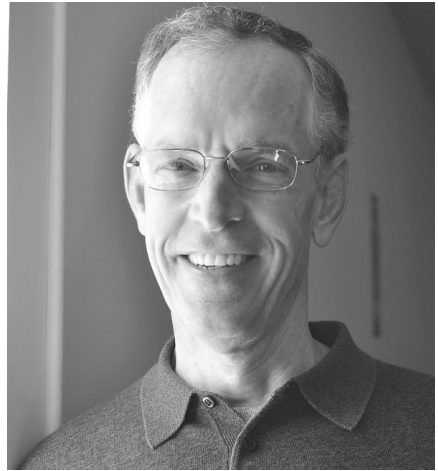
Visit this funky URL address and you will find an easy form to fill out and get updates on auditions, shows and other events. <http://eepurl.com/KFHn>

Director's Note

My mother lived as a young child in the back hills of Pennsylvania among poverty and dirt streets. At the age of 62, she and her four older siblings took a road trip to visit the sites of their childhood. The trip was recorded as a home movie. I viewed the recording and watched them rediscover their childhood street, find the wild blueberry bushes they used to enjoy, and climb upon rock outcroppings familiar from so many years ago. She married a doctor, so I only knew her as an upper-middle-class woman. I still find it strange to think about her humble origins and how those early years shaped her into the mother who raised me in a different culture. But she had some characteristics that clearly originated there, such as frugality. A few of us never want to look back. But many of us are drawn to experience once again the atmosphere and memories of our younger days. Cassie Watts is one such person in her desire to return to Bountiful. She represents our desire to keep ties to our past, to appreciate what was important to us, to rejuvenate our spirit. Ask your companion today where he or she would go to revisit the formative days of earlier times.

Where would you go?

David Calkins



David Calkins (Director)

David has been seen on the CTI stage in *Chain of Circumstances*, *Arcadia*, and *The Mousetrap*. He has worked backstage in props and as stage manager. This is his first directing experience with CTI. He also serves as Treasurer for CTI. "Thank you, CTI, for the incredible opportunity to bring *The Trip to Bountiful* to life! Thanks to all the hard-working people who keep CTI going. And a special thank you to our loyal audience for joining us today."

Cast

Nancy Eppert (Mrs. Watts)

Nancy received Best Director awards for *The Last Night of Ballyhoo* and the MOACT entry of *Taking Sides*, and first place award for *Fat*. She was awarded Best Actress for *Funny Money*. She serves as the AACT Region V Representative and an Adjudicator. She is a past President of CTI. Nancy is the Artistic Director for the Independence Tourism Department Historical Interpreters program. She dedicates this show to her childhood home of Macy, Indiana, population 209.



Khalid Johnson (Ludie)

Khalid is excited to work with this great cast and crew. Most recently he played Biron in *Love's Labour's Lost* at the Alcott Arts Center. Also, this summer he played Jonathan Brewster in the Magnificat Theater Company's production of *Arsenic & Old Lace* and Tommy Albright in the Raytown Arts Council's production of *Brigadoon*. He would like to thank his family for putting up with his hectic schedule.



Heather Foose (Jessie Mae)

Heather is a paraeducator for students on the autism spectrum at Truman High School by day, and likes spending her free time on the stage and choreographing musicals, most recently *Guys and Dolls* for THS. This is her third time on stage with CTI and she would like to thank everyone involved with the production of *The Trip to Bountiful* for the wonderful experience. She would also like to thank her family for their support.



Jennifer Bradley (Thelma)

Jennifer received her BA in Theatre from the University of Arkansas - Fort Smith before moving to Kansas City. Her recent roles include Melody in *Because Their Hearts Were Pure* (Bell Road Barn Players), Herself in *Delta.v* (UAFS), and Maggie in *Lend Me A Tenor* (UAFS). Jennifer is also starring in the upcoming independent film *Park Girl* as June. She would like to thank her family, friends, and roommates for their continuous support.



John Eppert (Sheriff)

John has performed and stage managed with several theater groups throughout the U.S. A retired Navy officer turned construction industry consultant, he is also a licensed pilot, an avid sportsman, Operations Director for the *Enchanted Forest* at George Owens Park, a member of the Independence Parks Commission, and a Festival Commissioner for AACT. John's obsessions in life are his grandchildren, whom he mercilessly spoils, and Nancy, his wife of nearly 40 years.



Kraig Kensinger (Roy)

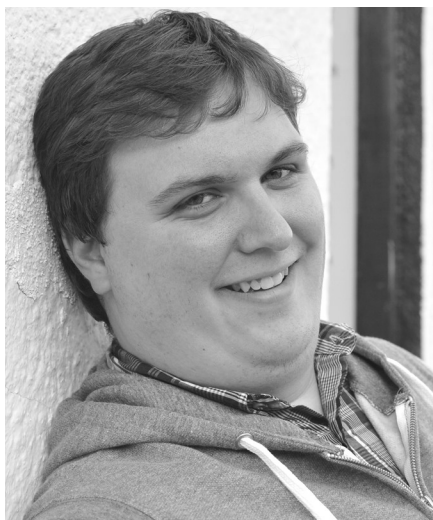
Kraig is a professional "edu-tainer" and current resident puppeteer at the Puppetry Arts Institute in Independence. He has created and presented enrichment curriculum across the country for youth and adult learning. His unique programs integrate skills of puppetry, music, theatre and expressive arts.





Kenn Marlowe (Ticket Agent 1)

Kenn is glad to be back on stage. Big role or small, all are important. Kenn was previously seen on the CTI stage in *Once Upon a Mattress*, *Working*, *Cinderella*, *Chain of Circumstances*, *Kiss Me Kate* and two Playwright Festivals. He has also performance at other theatres including the Kansas City Renaissance Festival. His favorite role to date is as Richard in *Moon Over Buffalo* with the Blue Springs City Theatre.



Alex Phillips (Ticket Agent 2)

Alex has been on stage since a very young age, and feels most at home there expressing himself before an audience. He was most recently seen in *Blithe Spirit* as Dr. Bradman, in the *Enchanted Forest* as Papa Bear, as Fred in *Oklahoma!* for Blue Springs City Theatre and as Peachy in *The Last Night of Ballyhoo* on this very stage. He is happy to be returning as Ticket Agent #2 in this season's production of *The Trip to Bountiful*. He wants to thank this amazing cast, director, stage manager and great crew for being a part of bringing this great show to life.



Mindi Thompson (Bus station visitor)

The Trip to Bountiful is Mindi's third production with CTI this season. She was the properties manager for *The Children's Hour* and *Blithe Spirit*. She has 20 years of professional theatre experience based in Chicago. Mindi is enjoying doing double duty on *The Trip to Bountiful*, as properties manager and as a bus station visitor, marking her stage debut with CTI.



Sue Witten (Bus station visitor)

The Trip to Bountiful is Sue's first production with CTI, appearing as a bus station visitor. While attending Truman State University, Sue worked in all areas of technical theatre on productions including *The Mikado*, *Oklahoma!*, and *When You Coming Back, Red Rider?* Sue also worked summer stock at the Ice House Theater in Hannibal. Sue is really enjoying being a part of this show.



Jeremy Walter (Bus station passenger)

Jeremy has been an Independence resident for fourteen years. He's seen many wonderful shows at CTI in that time and is tickled fifty shades of pink to actually be in one. The warm and inviting atmosphere is conducive to creativity and joy. His last performance was as Mr. Grimstone and Finn in the melodrama *Because Their Hearts Were Pure* for the Bellroad Barn Players.



Michael Masterson (Bus station passenger)

Michael has been lucky enough to grace this stage a few times over the past few years, most recently in *Pride and Prejudice*. He is also serving as stage manager for this show.



Mary Masterson (Bus station passenger)

Mary is happy to be a part of *The Trip to Bountiful*. She has been in numerous shows in the area and was most recently on stage at CTI as Lady Catherine in *Pride and Prejudice*.



Joyce Stone (Bus station passenger)

Joyce serves as President of City Theatre of Independence as well as costuming this show.

Dinner Theatre

Have you tried our dinner theatre? Enjoy a meal before a performance. The first Saturday night of each production features an optional dinner in the Sermon Center catered by Nadler's of Wellington, Mo.

Next Dinner Theatre Date

March 26

\$28 meal and show

Young FRANKENSTEIN

The New Musical

DINNER THEATRE DATES

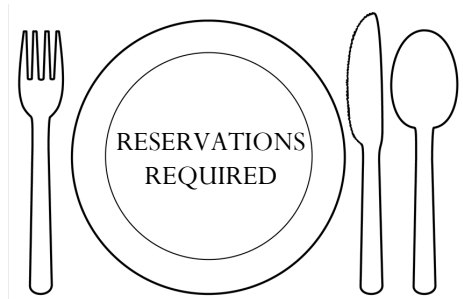
Young Frankenstein March 26, 2016 (price \$28)

Play It Again, Sam June 4, 2016 (price \$26)

Visit website for details on reservations

www.CityTheatreOfIndependence.org

816-325-7367 Ticket Line



PLAYWRIGHT FESTIVAL 2016



Each summer, City Theatre of Independence holds a festival featuring eight original works by playwrights from all over the United States.

This year's performance dates for the Playwright Festival will be July 28-31, 2016.

Updates coming soon on opportunities to direct or audition for the cast. A great opportunity for a lower commitment level of involvement for busy actors and directors!

Sign up for the newsletter for updates.

www.CityTheatreofIndependence.org

PUPPETRY ARTS INSTITUTE

1025 E. Winner Rd. Independence, MO 64052 USA

816. 833.9777

www.hazelle.org



AUDITION DATES

January 25, 26
Young Frankenstein
 7-9 p.m.

April 4, 5
Play It Again, Sam
 7-9 p.m.

PRODUCTION DATES

Young Frankenstein

March 24, 25, 26, 31, April 1, 2, 3 2016

Play It Again, Sam

June 2, 3, 4, 10, 11, 12, 2016

Next CTI Business Meeting:
Thursday, January 28, 7-9 p.m.
Sermon Center

www.CityTheatreofIndependence.org

Facebook/[City.Theatre.of.Independence](https://www.facebook.com/City.Theatre.of.Independence)



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