



City Theatre of Independence presents

June 2, 3, 4, 10, 11, 12, 2016

Dylan
BASS

Laurie
CRAWFORD

Noah
PRICE



Play it Again, Sam
By Woody Allen

Jackie
Cain

Kevin
Prewitt

Jacqueline
Friedhof

Directed by Erin Brown

"Play It Again, Sam" is presented by special arrangement with SAMUEL FRENCH, INC



Board of Directors and Committee Chairs

Joyce Stone - President

Michael Masterson - Vice President of Production

Jackie Cain - Vice President of Operations

David Calkins - Treasurer

Mary Morris - Secretary

R.J. Parish - Season Production Manager

Patti Shockley - Box Office Chair

Marcia Brownlee - Membership Chair

Norita Taylor - Marketing, Public Relations Chair

Larry Morris - Hospitality Chair

Nancy Eppert - Season Committee Chair

Become a donor to CTI

Donation Levels:

Stage Hand-\$50

Designer-\$100

Stage Manager-\$200

Director-\$500

Producer-\$1000



Heartland Medical Care, P.C.

10010 Truman Road

Independence, Mo. 64052

James V. Linnick, D.O.

Michael G. Wells, D.O.

816-252-7800



City Theatre of Independence is a proud member of the American Association of Community Theatres (AACT) and the Independence Parks and Recreation Dept.

www.aact.org

www.ci.independence.mo.us/parksandrec

CTI is also a member of the **Independence Attractions Coalition**.

**City Theatre of Independence
Powerhouse Theatre
Roger T. Sermon Center**

816-325-7367

Special thanks to Designer Donor

Elizabeth Scott

And Stage Hand Donor

Ken Cusick

THANKYOU

Our special thanks to the
Roger T. Sermon
Community Center

201 N. Dodgion Avenue,
Independence, MO. 64050
(816) 325-7370

See more at :

www.ci.independence.mo.us/ParksAndRec/Sermon



www.CityTheatreofIndependence.org

6

Ella's Embroidery

www.ellasembroidery.com

**The
Examiner**

Independence—Blue Springs—Grain Valley

www.examiner.net

FAST SIGNS

3801 S. Noland Road

Independence, MO 64055

816-252-0909

The Bingham-Waggoner Estate

*Mon - Sat 10 a.m. to 4 p.m.
Sun 1 p.m. to 4 p.m.*

**313 West Pacific
Independence, MO 64051**

Phone: 816-461-3491

The Bingham-Waggoner Estate is truly a one-of-a-kind gem located near the historic downtown of Independence, Missouri. This well preserved estate provides insights into the lifestyles of the 19th century wealthy residents.

The Estate is available for tours and for private events and rentals in addition to a variety of regularly scheduled public events.

Powerhouse Theatre Foundation

Powerhouse Theatre Foundation is an umbrella organization which includes and benefits three community theatre organizations which operate out of the Roger T. Sermon Community Center: City Theatre of Independence, Children's Performing Theatre and Encore Theatre.

City Theatre of Independence

www.CityTheatreofIndependence.org

ENCORE

www.EncoreTheatreIndepMo.org

Children's Performing Theatre

Facebook: [Childrens-Performing-Theatre-of-Independence-Mo](https://www.facebook.com/Childrens-Performing-Theatre-of-Independence-Mo)

Join CTI

If you enjoy seeing our performances, you might also enjoy being a member of CTI . There are many opportunities to be part of the organization. In addition to acting, there are crew members on each production to run lights or sound, to help with properties and set changes, or costume design and set construction.

CTI is a member-run organization, where you can be part of the decision making process.

Our fellow Eastern Jackson County Theatres
present the following productions:

Summit Theatre Group

The 25th Annual Putnam County Spelling Bee

June 17, 18, 24, 25, 26

Joseph and the Amazing Technicolor Dreamcoat

August 12, 13, 14

Raytown Arts Council

The Music Man

July 22, 23, 24, 29, 30, 31

Blue Springs City Theatre

The Adventures of Tom Sawyer, The Broadway Musical

July 14, 15, 16, 17, 22, 23, 24



Bye Bye Birdie

October 20-23, 2016

Just Off Broadway Theatre



CITY THEATRE OF INDEPENDENCE
ANNUAL PLAYWRIGHT FESTIVAL



Each summer, City Theatre of Independence holds a festival featuring eight original works by playwrights from all over the United States.

Performance dates will be July 28-31, 2016

8 p.m., except Sunday at 2 p.m.

Tickets \$10. Open seating, no reservations.

Roger T. Sermon Community Center

AWARDS BANQUET

Come celebrate the completion of our 36th year

Saturday, July 23, 6 p.m.

Roger T. Sermon Center

Catered by Nadler's of Lexington, Mo.

RESERVATIONS REQUIRED

\$10 per person

Please mail your RSVP and payment to:

City Theatre of Independence

BANQUET RESERVATION

Sermon Community Center

201 N. Dodgion

Independence, Mo. 64050

QUESTIONS? Lcmorris2001@yahoo.com

City Theatre of Independence presents

Play It Again, Sam

By Woody Allen

Directed by Erin Brown

Produced by special arrangement with Samuel French, Inc.

CAST OF CHARACTERS

Dylan Bass Allan Felix
 Noah J.J. Price Dick Christie
 Laurie Crawford Linda Christie
 Kevin Prewitt Humphrey Bogart
 Jacqueline Friedhof..... Nancy/Gina/Go Go Girl
 Jackie Cain..... Sharon/Vanessa/Intellectual Girl/Dream Sharon/Barbara

PRODUCTION STAFF

Director – Erin Brown
 Stage Manager – Joyce Stone
 Assistant Stage Manager – Baron Redman
 Scene Design – R.J. Parish
 Lighting Design – Chuck Cline
 Light Board Operator – Krystal VanBuskirk
 Props – Donna Kennedy
 Sound Board Operator – Michelle Byers

SCENIC CONSTRUCTION

R.J. Parish, Joyce Stone, Norita Taylor, Noah Price, Michael Masterson, Kevin Prewitt, Steve Kennedy

ACKNOWLEDGEMENTS

Thanks to Baron Redman for photography and promotional artwork.

SYNOPSIS

LOCATION

The apartment of Allan Felix on West 10th street
in New York City in 1969.

ACT ONE

Scene 1: A late summer afternoon

Scene 2: Later that night

ACT TWO

Several weeks later

ACT THREE

The following morning

**The videotaping or other video or audio
recording of this production is strictly prohibited.
No flash photography**

DIRECTORS NOTES

My favorite band is Roger Clyne and the Peacemakers. They used to be The Refreshments and had one hit, *Banditos*, in 1996. They made a second album, got dropped from their label, broke up, then reformed as a different band with their own label. Now they market themselves and have a pretty solid following of people who, like me, are just a little *too* obsessed with their music.

A recurring theme in their music is love. Romantic love, love between parents and children, love for friends and family, love for strangers. There's a philosophy of being open to love in all forms that comes through in almost every song. One of my favorites is *Mercy*, which features a chorus of "You already shine, you already shine, you already shine..." The message I took from it is that you should love yourself as much as you love everyone around you.

How does this tie into *Play It Again, Sam*? Love. My 14-year marriage ended in 2014, and I listened to so much Roger Clyne it wasn't even funny. I needed to know that love was real. In *Play It Again, Sam*, the main characters are all dealing with the universal and very human need for love. Allan's marriage just ended, Linda feels unloved, and Dick is unaware of just how important love is in his life. When I was chosen to direct this play, my marriage had only been officially over for a few months. These themes were extremely relatable.

We see the action unfold through Allan's eyes and his imagination. In his insecurity, he creates small movies out of every moment. There's even a montage, a movie standard, at the top of act II showing how he fails at every attempt to find love. We see him begin to pick up on how unhappy his friends' marriage really is. Ultimately, we see him discover new forms of love that don't involve romance, including the ability to love himself as he is. He already shines.

It has been a privilege to work with such a talented group. Every actor and crew member has brought something new and interesting to this play. I am so proud of all their hard work and generosity in making this production something special.

In the words of Roger Clyne, life is grand, love is real, and beauty is everywhere. Enjoy the show!

ERIN BROWN

PRODUCTION STAFF



Erin Brown (Director) Erin is beyond thrilled to be directing her first full-length production for City Theatre of Independence. She recently stage managed *Blithe Spirit* and *Enchanted April* for CTI, as well as *All My Sons* and *Boeing Boeing* for Summit Theatre Group. She has also branched into filmmaking with her debut film *The Voice in the Dark*. She would like to thank the small kid for her patience and general awesomeness.

Joyce Stone (Stage Manager) Joyce has been involved with a number of shows at City Theatre of Independence during the past 14 years. She has worked at the Blue Springs City Theatre, the Corbin Theatre Company in Liberty, and the Lee's Summit Theatre Group in Lee's Summit, and the Bell Road Barn in Parkville, Mo. She enjoys dressing the cast up like dolls to let them go out to entertain audiences all over the Kansas City area. She and R.J. Parish are sharing the responsibility as Stage Manager for this show.

Baron Redman (Assistant Stage Manager) Baron is a local indie film director and editor who has directed more than five feature films and nine short films. This is the first theater production he has helped with.

Follow us on Facebook/[CityTheatreofIndependence](https://www.facebook.com/CityTheatreofIndependence)

PRODUCTION STAFF

Chuck Cline (Lighting Designer) Chuck is extremely proud to be part of the crew for *Play It Again, Sam*. Chuck graduated from The University of Central Missouri with a B.S.E in Theatre & Speech Communications in 2006. He has served as lighting designer for several high schools & community theatres in the Kansas City area for the last 14 years. During non-theatre hours, Chuck works as a Technical Recruiter with RiverPoint, a solutions & staffing agency in Overland Park, Kansas (.NET? Yes, please!). Thank you for sharing your evening with us.

Krystal VanBuskirk (Light Board Operator) Krystal recently ran lights for *Blithe Spirit* at City Theatre of Independence. She is aspiring to be a preschool teacher and is also known as the superhero called Mommy to her amazing two-year old. Special thanks to the little people in her life that make her the happiest she's ever been... except when they poop.

Michelle Byers (Sound Board Operator) Clash! Boom! Bang! BEEP BEEP. Michelle Nicole has worked with CTI primarily for the past 3 years as a sound runner. She has always enjoyed the theater's fun, creative, and dedicated experience it provides her. And, when it comes to working back stage, Michelle is always standing by for the next "Go" CTI brings her!

Donna Kennedy (Properties) – Donna is one of City Theatre of Independence's founding mothers and has worked on several productions over the years. Donna is pleased to be helping with props for this show.

R.J. Parish (Set Design) R.J. has been involved with CTI for more than 18 years in everything from set building and design to stage managing and directing.

Website: [www. CityTheatreofIndependence.org](http://www.CityTheatreofIndependence.org)

CAST

(in alphabetical order)



Dylan Bass (Allan Felix)

Dylan Bass is excitedly making his debut with CTI after previously appearing in locally made films *Peace* and *A Greater Calling*, as well as multiple seasons with the Kansas City Renaissance Festival. He would like to thank his family and friends for all their support, and Erin Brown for taking the risk of casting such a newbie.



Jackie Cain (Sharon/Vanessa/ Intellectual Girl/Dream Sharon/Barbara)

Jackie Cain is very happy to be performing in *Play It Again, Sam*. In addition to acting, she also fosters pit bulls through Mid-American Bully Breed Rescue.



Laurie Crawford (Linda Christie)

Laurie is thrilled to be playing Linda Christie in *Play It Again, Sam*. This is her second CTI production. As soon as she could walk she knew her life's goal was to be an actress and find the world's best plate of biscuits and gravy. Laurie was last seen on stage as Tansy in Summit Theatre Group's production of *The Nerd*. She would like to thank the best husband in the world, Cob. She would also like to thank her parents, her seester Ali, her two fur babies Gus and Henry, and you for supporting local theatre!

Jaqueline Friedhof (Nancy/Gina/Go Go Girl)

Jacqueline is proud to be joining the cast of *Play It Again, Sam* and making her debut with City Theatre of Independence. She is a current resident of Lee's Summit, but grew up a \$2.50 bus-fare-ride away from the heart of NYC where she fell in love with theater at a very young age. Favorite roles have included Polly Browne in *The Boyfriend* and Gabriella in Summit Theatre Group's *Boeing Boeing*. Jacqueline would like to thank her supportive cast & crew and her son, Tristan.



Kevin Prewitt (Humphrey Bogart)

Kevin has enjoyed acting since he was a young lad, as every role brings him a chance to explore the psyche of characters real or imagined. Humphrey Bogart is fun to play because he is actually one of Kevin's favorite actors and *The Big Sleep* is one of his favorite Humphrey Bogart movies. Kevin also likes bacon and superheroes.



Noah J.J. Price (Dick Christie)

Noah is very excited to be working with CTI once again. It has been a joy working with Erin and the cast and crew. Noah would like to thank his friends and family for their support, and especially his girlfriend, Lily.





Proposed 2016/2017 Season City Theatre of Independence

Crimes of the Heart by Beth Henley
Directed by Julie McDaniel
September 8, 9, 10, 16, 17, 18, 2016

Ravenscroft by Don Nigro
Directed by Michael Masterson
November 3, 4, 5, 11, 12, 13, 2016

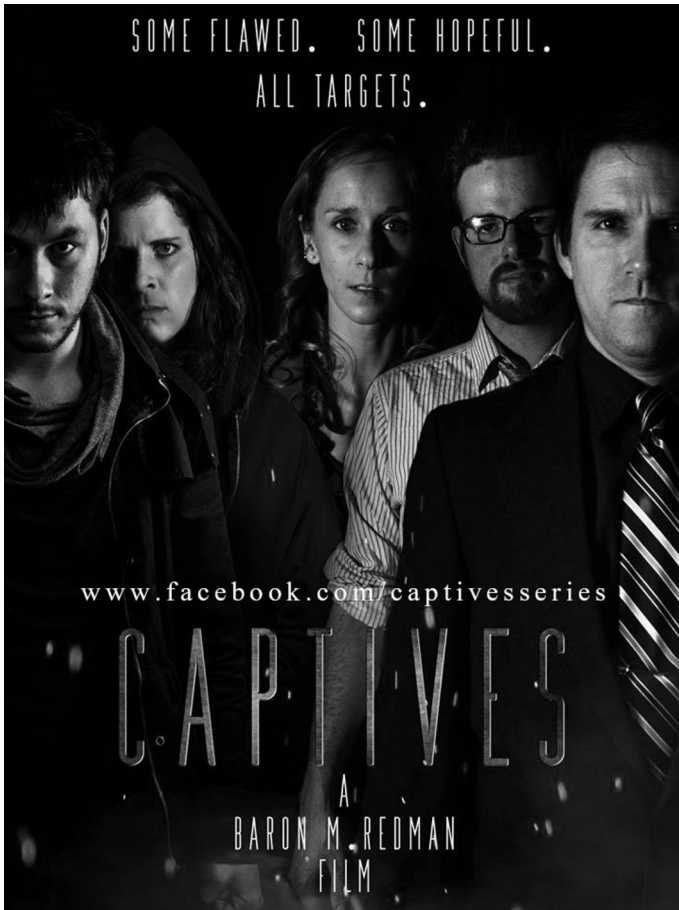
Agnes of God by John Pielmeier
Directed by Ernest Williams
January 5, 6, 7, 13, 14, 15, 2017

Return to the Forbidden Planet by Bob Carlton
Directed by Larry Morris
March 30, 31- April 1, 6, 7, 8, 9, 2017

Vanya and Sonia and Masha and Spike by Christopher Durang
Directed by Gregory Chafin
June 1, 2, 3, 7, 8, 9, 2017

SUBSCRIBE TO OUR NEWSLETTER

Visit this URL address and you will find an easy form to fill out and get updates on auditions, shows and other events. <http://eepurl.com/KFHnN>

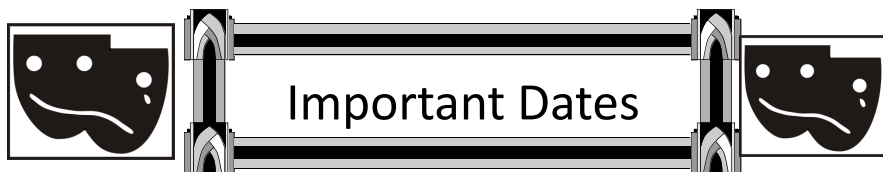


PUPPETRY ARTS INSTITUTE

1025 E. Winner Rd. Independence, MO 64052 USA

816. 833.9777

www.hazelle.org



PLAYWRIGHT FESTIVAL

July 28-31

AWARDS BANQUET

July 23

Next CTI Business Meeting

Thursday, June 23, 7-9 p.m.

www.CityTheatreofIndependence.org

Facebook/[City.Theatre.of.Independence](https://www.facebook.com/City.Theatre.of.Independence)

816-325-7367

