

City Theatre of Independence presents

Crimes of the Heart

By Beth Henley

Directed by Julie McDaniel

September 8, 9, 10, 16, 17, 18

8 p.m., except Sunday at 2 p.m.



By special arrangement with Dramatist Play Services, Inc.



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Donation Levels:

Stage Hand-\$50

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City Theatre of Independence is a proud member of the American Association of Community Theatres (AACT) and the Independence Parks and Recreation Dept.

www.aact.org

www.ci.independence.mo.us/parksandrec

CTI is also a member of the **Independence Attractions Coalition**.

**City Theatre of Independence
Powerhouse Theatre
Roger T. Sermon Center**

816-325-7367

Special thanks to HyVee
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Our special thanks to the
Roger T. Sermon
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&
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See more at :

www.ci.independence.mo.us/ParksAndRec/Sermon

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FAST SIGNS

3801 S. Noland Road

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Playwright Festival

The City Theatre of Independence Annual Playwright Festival has had another successful run. This fundraiser, held in July, offers eight 10-15 minute plays from around the country, two of which this year were from local playwrights. Congratulations to Linda Levin for Best Script, and to Marissa Roach Carter and Wendy Buchheit who tied for Best Production.

Here are the names of all the plays, authors, directors and actors from the 2016 event. Thanks to all that participated and attended.

WINNER for BEST SCRIPT:

CHOICE by Linda Levin, Kansas City, MO; directed by Kraig Kensinger, featuring Jacob Funke, Kraig Kensinger

DR. DERANGED AND THE SUPER VILLAIN REUNION by Jessica Whitfield, Lee's Summit, MO; directed by Cara Powers, featuring Mike Wimpy, Deanna Schall, Victor Hentzen, Kevin Prewitt

MOWING DOWN THE JUNIPERS by Rhea MacCallum, Downey, CA; directed by Ernest Williams, Jr., featuring Jennifer Femiano, Andrew McKinley

TIED FOR WINNING BEST PRODUCTION:

SEND THIS by Robert L. Kinast, Siesta Key, FL; directed by Wendy Buchheit, featuring Emerson Rapp, Carol Adams-Wyrd

TIED FOR WINNING BEST PRODUCTION:

WAITING FOR SEVEN by Philip W. Hall, Longboat Key, FL; directed by Marissa Carter, featuring Pat Bounds, Mary Masterson

COCKTAIL PARTY by Thomas J. Misuraca, Los Angeles, CA; directed by Gregory Chafin, featuring Christopher Murrell, Ian Scott

DEAD RABBIT by Gene DeJoie, Los Angeles, CA; directed by Michael Masterson, featuring Jonathan Fly, Jennifer Davis, Anna Francesca Garcia, and J Purkaple

NO GOOD DEED by Cynthia Dettlebach, Cleveland, OH; directed by Larry Morris, featuring Erika Freeman, Jeremy Walter.

Powerhouse Theatre Foundation

Powerhouse Theatre Foundation is an umbrella organization which includes and benefits three community theatre organizations which operate out of the Roger T. Sermon Community Center: City Theatre of Independence, Children's Performing Theatre and Encore Theatre.

City Theatre of Independence

www.CityTheatreofIndependence.org

ENCORE

www.EncoreTheatreIndepMo.org

Children's Performing Theatre

Facebook: [Childrens-Performing-Theatre-of-Independence-Mo](https://www.facebook.com/Childrens-Performing-Theatre-of-Independence-Mo)

Join CTI

If you enjoy seeing our performances, you might also enjoy being a member of CTI . There are many opportunities to be part of the organization. In addition to acting, there are crew members on each production to run lights or sound, to help with properties and set changes, or costume design and set construction.

CTI is a member-run organization, where you can be part of the decision making process.

Our fellow Eastern Jackson County Theatres
present the following productions:

Summit Theatre Group

First Kisses

October 2016

Blue Springs City Theatre

The Happy Elf

December 2016

Raytown Arts Council

TBD

Summer 2017



Bye Bye Birdie

October 20-23, 2016

Just Off Broadway Theatre

Season Awards 2015/2016

Awards were announced at our annual banquet in July.

Special thanks to Nadler's of Lexington, MO
for providing the catering.

BEST ACTOR 2016

Khalid Johnson for *The Trip to Bountiful*

BEST ACTRESS 2016

Nancy Eppert for *The Trip to Bountiful*

BEST SUPPORTING ACTOR 2016

Noah Price for *Play It Again Sam*

BEST SUPPORTING ACTRESS 2016

Lindsay Roland for *Blithe Spirit*

BEST SHOW 2016

The Trip to Bountiful
Directed by David Calkins

City Theatre of Independence presents

Crimes of the Heart

By Beth Henley

Directed by Julie McDaniel

Produced by special arrangement with Dramatist Play Services, Inc.

CAST OF CHARACTERS

LENNY MAGRATHMichelle Stelting
 CHICK BOYLE Becca Stabno
 DOC PORTER Kyle Wallen
 MEG MAGRATHAngela Zieber
 BABE MAGRATH.....Alyssa Cooper
 BARNETTE LLOYD.....Jacob Funke

PRODUCTION STAFF

Director – Julie McDaniel
 Assistant Director – Mindi Thompson
 Stage Manager – Leo Mauler
 Properties – Mindi Thompson
 Properties – Leo Mauler
 Scene Design – R.J. Parish
 Lighting Design – Kerry Chafin
 Light Board Operator – Bryce Finkeldei
 Sound Design – Leo Mauler
 Costumes – Michelle Stelting



Crimes of the Heart

SCENIC CONSTRUCTION

R.J. Parish, Joyce Stone, Michael Masterson, Steve Kennedy,
Julie McDaniel, Mindi Thompson, John Dempsey, Sandi
Dempsey , Kyle Wallen, Jacob Funke

ACKNOWLEDGEMENTS

Special thanks to Leo Mauler, Sue Witten and to the HyVee
#1 Independence store on 23rd Street.

INTERMISSION INFORMATION:

THERE WILL BE TWO, TEN-MINUTE INTERMISSIONS

The videotaping or other video or audio
recording of this production is strictly prohibited.

No flash photography

SYNOPSIS

It's 1974 in rural Mississippi, and Babe Magrath is having a bad day. She didn't like the way her husband looked, and so... she shot him. Needless to say, he's not too happy about it. Now out on bail, Babe reunites with her two sisters to make sense of their most recent misfortunes. Meg is back from a failed career in the music industry. Lenny is lamenting her forgotten 30th birthday. Their mother is dead, and so is the cat, and so too, nearly, is Granddaddy, not to mention their horse, who has just been hit by lightning. But not all is bad, and the sisters find plenty to laugh about as they navigate the troubled world they may or may not have brought upon themselves.

In the fall, five years after Hurricane Camille.

Act I

Lenny Magrath, enters the kitchen with a white suitcase, a saxophone case, and a brown paper sack. She sets the suitcase and the saxophone case down and takes the sack to the kitchen table. She gets the cookie jar from the kitchen counter, a box of matches from the stove and brings them to the kitchen table. Excitedly, she reaches into the sack and pulls out a package of birthday candles. She quickly opens the package and removes a candle. She tries frantically to stick the candle into a cookie, as we hear Chick's voice from Offstage.

Act II

Babe Magrath and her lawyer, Barnette Lloyd, are sitting at the kitchen table. Barnette is writing and re-checking notes with explosive intensity, as Babe sits eating a bowl of oatmeal.

Act III

The lights go up on the empty kitchen. It is the following morning. After a few moments, Babe enters from the kitchen door and goes and lies down on the cot. Lenny enters and goes to the stove to make a cup of coffee. She is tired and weary. Chick's voice is heard from Offstage.

Director's Bio



Julie McDaniel (Director)

Julie McDaniel is thrilled to be making her debut directing with CTI. What a joy to be able to direct a Pulitzer Prize-winning play.

She is no stranger to the CTI stage. She was last seen as the wise-cracking, chain smoking, Rhoda Ravich in the 2011 production of *Suburb*.

You might also remember her as Dolly Levi in the CTI 2005 award winning production of *Hello Dolly!* Julie loves to perform, but her true passion is directing.

She has directed a summer musical for each of the past 8 years! *Annie*, *The Wizard of Oz*, *Cinderella*, *Oklahoma!*, and *The Music Man* to name just a few.

When not directing, or on stage, Julie resides in Oak Grove, Mo. and works with a wonderful group of health professionals and dedicated doctors.

Julie would like to encourage you to get involved with theatre.

You are never too young or too old to be a part of the theatre family. Come join the fun!

Follow us on Facebook/[CityTheatreofIndependence](https://www.facebook.com/CityTheatreofIndependence)

DIRECTOR'S NOTES

I am thrilled to make my directing debut for CTI with the 1981 Pulitzer Prize winning play *Crimes of the Heart* by Beth Henley. This brilliantly written, amazing, zany, hilarious and touching tale of three sisters from the most dysfunctional family on the planet, made my job as a director a piece of cake!

This play shines bright every night, because I have been blessed to work with such a group of gifted actors and actresses, whose talents makes this play overflow with laughter, tears and passion. Thank you for letting me guide you along this fantastic journey. It has been my honor to work with each of you.

I would like to thank the Board at CTI for this wonderful opportunity and gift.

Many, many thanks to Mindi Thompson for her guidance and enormous knowledge of theatre and her treasured friendship.

To Leo Mauler, props maker extraordinaire (so many); and he made our wonderful cake every night! Thank you.

To lights, sound and backstage crew much, respect and appreciation. To R.J. for our fabulous set, love you kiddo!

Sincerely,

Julie McDaniel

Website: [www. CityTheatreofIndependence.org](http://www.CityTheatreofIndependence.org)

CAST (in alphabetical order)



Alyssa Cooper (Babe Magrath)

Alyssa is proud to be joining the cast of *Crimes of the Heart*. She recently got off the road from traveling with the Missoula Children's Theatre production of *Sleeping Beauty*. She graduated with a BFA in Musical Theatre from Southeast Missouri State University in 2014 and is planning to start her career in New York. Favorite roles have included Margot in *Legally Blonde*, Wendy in *Peter Pan*, and Dorothy in *The Wizard of Oz*. She would like to thank all of her friends and family for their love and support.



Jacob Funke (Barnett Lloyd)

Jacob is excited to work with CTI again after being a part of the *Playwright Festival* in July. A resident of Kansas City, Jacob lists "Barnette" as one of his favorite roles thus far and is honored to have been chosen for it. He confesses that he had no previous knowledge of the play but has since fallen in love with it. Jacob would like to thank the incredibly talented cast and crew, and would especially like to thank Julie McDaniel for her faith and support.



Becca Stabno (Chick Boyle)

Becca has done community theatre for 18 years for RAC, CTI, BSCT, Mid-Life Players, and STG. Some of her favorite roles include Rona Lisa Peretti in *25th Annual Putnam County Spelling Bee*, Ado Annie in *Oklahoma!*, Baroness Schraeder in *The Sound of Music*, Little Red in *Into the Woods*, Lily St. Regis in *Annie*, April in *Company*, Minnie Fay in *Hello Dolly*, and *The Women of Lockerbie*. She has done film, commercials, and a web series, and she teaches Jazzercise, plays piano, gives Princess parties, and spends time with her husband Andreas and daughters Abbie (15), Emma (11), and Sammie (8).

Michelle Stelting (Lenny Magrath)

Michelle is proud to be joining the cast of *Crimes of the Heart*. This is her acting debut with City Theatre of Independence, although in 2014 she directed CTI's production of *The Taming of the Shrew*. Favorite roles have included the Nurse in *Romeo & Juliet* for She and Her Productions, and Dr. Eve in Mind's Eye Theatre's *Sordid Lives*. Michelle would like to thank everybody, but most of all Leo Mauler, her husband, for his support and for joining the crew.



Kyle Wallen (Doc Porter)

Kyle is super excited to be back on stage at the Powerhouse Theatre! You may have seen him back in 2007 on this very stage in *Funny Money*. You probably haven't seen him in anything recently unless you were in Los Angeles. When he's not stealing hearts, he's busy playing bass for local psych-pop-punk band Munster Moon or watching horror flicks. He also thinks it's weird to write about himself in 3rd person. Enjoy the show!



Angela Zieber (Meg Magrath)

Angela is back at CTI after previously appearing as Bianca in *The Taming of the Shrew*. She's excited to trade in her iambic pentameter for a Southern accent and to work on this amazing show. Her most recent roles include Tiffany in *Flicker* at the Buffalo Room and Moth in *Love's Labour's Lost* at The Alcott Arts Center.





2016/2017 Season
City Theatre of Independence

Ravenscroft by Don Nigro

Directed by Michael Masterson

November 3, 4, 5, 11, 12, 13, 2016

Agnes of God by John Pielmeier

Directed by Ernest Williams

January 5, 6, 7, 13, 14, 15, 2017

Return to the Forbidden Planet by Bob Carlton

Directed by Larry Morris

March 30, 31- April 1, 6, 7, 8, 9, 2017

Vanya and Sonia and Masha and Spike

by Christopher Durang

Directed by Gregory Chafin

June 1, 2, 3, 7, 8, 9, 2017

Playwright Festival

July 27, 28, 29, 30, 2017

Dinner Theatre at CTI

Next Dinner Theatre Date

Saturday, November 5

\$26 meal and show

6:30 p.m. dinner, 8 p.m. curtain

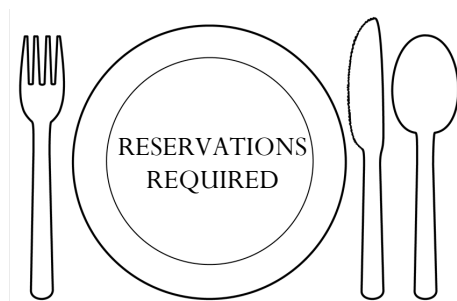
Ravenscroft will be performed

Have you tried our dinner theatre? Enjoy a meal before a performance. The first Saturday night of each production features an optional dinner in the Sermon Center catered by Nadler's of Wellington, Mo.

Visit website for details on reservations

www.CityTheatreOfIndependence.org

816-325-7367 Ticket Line



PUPPETRY ARTS INSTITUTE

1025 E. Winner Rd. Independence, MO 64052 USA

816. 833.9777

www.hazelle.org



RAVENSCROFT
AUDITIONS

September 12 and 13
Sermon Center
6:30-9 p.m.

Ravenscroft performance dates
November 3, 4, 5, 11, 12, 13, 2016

Next Business Meeting

September 29, 7 p.m.
Sermon Center

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