

City Theatre of Independence

presents



RAVENS CROFT

By Don Nigro

Directed by Michael Masterson



November 3, 4, 5, 11, 12, 2016 at 8 p.m.

November 13, 2016 at 2 p.m.

By special arrangement with Samuel French



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Become a donor to CTI

Donation Levels:

Stage Hand-\$50

Designer-\$100

Stage Manager-\$200

Director-\$500

Producer-\$1000



Heartland Medical Care, P.C.

10010 Truman Road

Independence, Mo. 64052

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816-252-7800



City Theatre of Independence is a proud member of the American Association of Community Theatres (AACT) and the Independence Parks and Recreation Dept.

www.aact.org

www.ci.independence.mo.us/parksandrec

CTI is also a member of the **Independence Attractions Coalition**.

**City Theatre of Independence
Powerhouse Theatre
Roger T. Sermon Center**

816-325-7367

**The
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www.examiner.net

Our special thanks to the
Roger T. Sermon
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201 N. Dodgion Avenue,
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See more at :

www.ci.independence.mo.us/ParksAndRec/Sermon

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FAST SIGNS

3801 S. Noland Road
Independence, MO 64055

816-252-0909



Special thanks to
Designer Donor
Elizabeth Scott
THANK YOU



**The Best Little
Arts & Crafts Show**

November 18, 10 a.m.-7 p.m.

November 19, 10 a.m.- 6 p.m.

Sermon Center

City Theatre hosts
the food booth

Come visit us!

Playwright Festival

The City Theatre of Independence Annual Playwright Festival has had another successful run. This fundraiser, held in July, offers eight 10-15 minute plays from around the country, two of which this year were from local playwrights. Congratulations to Linda Levin for Best Script, and to Marissa Roach Carter and Wendy Buchheit who tied for Best Production.

Here are the names of all the plays, authors, directors and actors from the 2016 event. Thanks to all that participated and attended.

WINNER for BEST SCRIPT:

CHOICE by Linda Levin, Kansas City, MO; directed by Kraig Kensinger, featuring Jacob Funke, Kraig Kensinger

DR. DERANGED AND THE SUPER VILLAIN REUNION by Jessica Whitfield, Lee's Summit, MO; directed by Cara Powers, featuring Mike Wimpy, Deanna Schall, Victor Hentzen, Kevin Prewitt

MOWING DOWN THE JUNIPERS by Rhea MacCallum, Downey, CA; directed by Ernest Williams, Jr., featuring Jennifer Femiano, Andrew McKinley

TIED FOR WINNING BEST PRODUCTION:

SEND THIS by Robert L. Kinast, Siesta Key, FL; directed by Wendy Buchheit, featuring Emerson Rapp, Carol Adams-Wyrd

TIED FOR WINNING BEST PRODUCTION:

WAITING FOR SEVEN by Philip W. Hall, Longboat Key, FL; directed by Marissa Carter, featuring Pat Bounds, Mary Masterson

COCKTAIL PARTY by Thomas J. Misuraca, Los Angeles, CA; directed by Gregory Chafin, featuring Christopher Murrell, Ian Scott

DEAD RABBIT by Gene DeJoie, Los Angeles, CA; directed by Michael Masterson, featuring Jonathan Fly, Jennifer Davis, Anna Francesca Garcia, and J Purkaple

NO GOOD DEED by Cynthia Dettlebach, Cleveland, OH; directed by Larry Morris, featuring Erika Freeman, Jeremy Walter

Powerhouse Theatre Foundation

Powerhouse Theatre Foundation is an umbrella organization which includes and benefits three community theatre organizations which operate out of the Roger T. Sermon Community Center: City Theatre of Independence, Children's Performing Theatre and Encore Theatre.

City Theatre of Independence

www.CityTheatreofIndependence.org

ENCORE

www.EncoreTheatreIndepMo.org

Children's Performing Theatre

Facebook: [Childrens-Performing-Theatre-of-Independence-Mo](https://www.facebook.com/Childrens-Performing-Theatre-of-Independence-Mo)

Join CTI

If you enjoy seeing our performances, you might also enjoy being a member of CTI . There are many opportunities to be part of the organization. In addition to acting, there are crew members on each production to run lights or sound, to help with properties and set changes, or costume design and set construction.

CTI is a member-run organization, where you can be part of the decision making process.

We support these fellow Community Theatre Groups

Summit Theatre Group

Every Christmas Story Ever Told (And Then Some)

December 2016

Blue Springs City Theatre

The Happy Elf

December 2016

Children's Performing Theatre

Elf Jr., The Musical

December 2017

Encore Theatre

TBD

Spring 2017

Raytown Arts Council

TBD

Summer 2017

Dinner Theatre at CTI

Next Dinner Theatre Date

Saturday, January 7

\$26 meal and show

6:30 p.m. dinner, 8 p.m. curtain

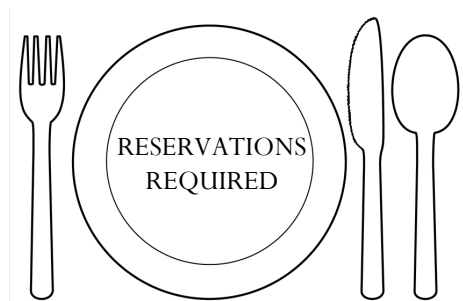
Ages of God will be performed

Have you tried our dinner theatre? Enjoy a meal before a performance. The first Saturday night of each production features an optional dinner in the Sermon Center catered by Nadler's of Wellington, Mo.

Visit website for details on reservations

www.CityTheatreOfIndependence.org

816-325-7367 Ticket Line



www.CityTheatreofIndependence.org

City Theatre of Independence presents

RAVENS CROFT

By Don Nigro

Directed by Michael Masterson

Produced by special arrangement with Samuel French

CAST OF CHARACTERS

INSPECTOR RUFFINGDave Fullerton
 MARCY, THE GOVERNESSJenny Halterman
 MRS. RAVENS CROFT..... Larie Nelson
 GILLIAN, HER DAUGHTERMegan Reed
 DOLLY, THE MAID.....Hannah Bezona
 MRS. FRENCH, THE HOUSEKEEPER.....Stephanie Flanagan



PRODUCTION STAFF

Director – Michael Masterson

Assistant Director – Mary Masterson

Stage Manager – Mary Masterson

Costumes – Nancy Eppert

Properties – Mindi Thompson

Scene Design – Michael Masterson

Lighting Design – Larry Morris

Light Board Operator – Bryce Finkeldei

Sound Design – Michael Masterson

Sound Board Operator – Larry Morris

SCENIC CONSTRUCTION

R.J. Parish

SETTING

A remote manor house in a rural English county
in December of the year 1905.

ACKNOWLEDGEMENTS

Special thanks to all our friends and family for their support.

The videotaping or other video or audio
recording of this production is strictly prohibited.

No flash photography

INTERMISSION INFORMATION:

THERE WILL BE ONE INTERMISSION FOR 15 MINUTES

Director's Bio



Michael Masterson (Director)

Michael is an award-winning actor and director. He holds an MFA degree from the University of California, San Diego. He has directed for CTI's Annual Playwright Festival, the 2013 production of *The Mousetrap*, and the Encore Theatre production of *Those Crazy Ladies in the House on the Corner*. He is currently the Vice President of Production for City Theatre of Independence.

Follow us on Facebook/[CityTheatreofIndependence](https://www.facebook.com/CityTheatreofIndependence)

DIRECTOR'S NOTES

On a snowy night, Inspector Ruffing is called to a remote house to investigate the headlong plunge of Patrick Roarke down the main staircase. He becomes involved in the lives of five alluring and dangerous women. They lead him through a bewildering labyrinth of contradictory versions of Patrick's demise, and that of Mr. Ravenscroft.

Though Don Nigro has set his play in England in 1905, we could still find ourselves almost anywhere in the United States -- such as New York, Illinois, Nevada, or even Kansas. What's important is that the Ravenscrofts are the major landowners, and the most important family in their county. The Ravenscrofts are comparable to the Vanderbilts or the Rockerfellers.

The "whodunit" is the most common form of detective fiction. Characteristics include crimes, their detection, the criminals involved, and their motives. And they feature a complex, plot-driven story in which the reader/viewer is provided clues from which the identity of the perpetrator of the crime may be deduced before the solution is revealed at the end of the tale.

This is my most favorite of all literary genres, as I love trying to figure out the ending to the stories.

It has truly been a pleasure, and a privilege, to work with this talented cast and crew to bring this mystery to life on the stage at CTI. I offer a special "Thank You" to Mary for her invaluable assistance, and to all of you for supporting live theatre.

Sincerely,

Michael Masterson

Website: [www. CityTheatreofIndependence.org](http://www.CityTheatreofIndependence.org)

CAST (in alphabetical order)



Hannah Bezona (Dolly)

Hannah is still in high school, making her the youngest cast member. She is excited to be working with CTI again after being in *The Children's Hour* last season. She has also been in several school plays, including *Peter Pan*, *The King and I*, and *Annie*. After high school, Hannah hopes to go to college and earn a degree in psychology.



Stephanie Flanagan (Mrs. French)

Stephanie is pleased to return to the CTI stage as Mrs. French in *Ravenscroft*. She was last seen as 'Boo' Levy in *The Last Night of Ballyhoo* in 2015 and Chiffon in *Little Shop of Horrors* in 2014. Favorite roles include Miss Adelaide in *Guys and Dolls*, Truvy in *Steel Magnolias*, and Vern in *The Dixie Swim Club*. Her current favorite roles are as Mommy to Anastasia, Maximus, Cordelia, and Lenny, and wife to Carl. Love you, my babies! Enjoy the show!



Dave Fullerton (Inspector Ruffington)

Dave is thrilled to be making his debut at City Theatre of Independence. He particularly enjoys playing British characters. You may have seen him in other theatres in the area in such shows as *Arcadia*, *No Sex Please We're British*, *The 39 Steps*, *The Mystery of Edwin Drood*, *Blood Brothers*, or *Frost/Nixon*. He would like to thank everyone (including those reading this now) for all their support. It is a joy to be with you.

Jenny Halterman (Marcy)

Jenny is so happy to be part of this production. She graduated from the American Musical and Dramatics Academy in Los Angeles. While in Los Angeles, she played Juliet in *Romeo and Juliet* and Ursula in *Bye Bye Birdie*. She was also a member of the Eclectic Theatre Company and played various roles such as Cady in *The Confession*. She would like to thank her family and fiancé for always encouraging her.



Larie Nelson (Mrs. Ravenscroft)

Larie is excited to be making her debut at CTI. She recently relocated from Washington state and she thanks Mike and Mary for giving her the opportunity to portray this dynamic character. It has been so much fun! She also thanks her dear husband John for his patience, love, and never-ending encouragement.



Megan Reed (Gillian)

Megan is a Kansas City native with a Digital Media degree from The University of Central Missouri. Her past roles include Amy March and Lydia Bennet in CTI's productions of *Little Women* and *Pride & Prejudice*, respectively. She would like to thank her family for their support and encouragement.





2016/2017 Season
City Theatre of Independence

Agnes of God by John Pielmeier

Directed by Ernest Williams

January 5, 6, 7, 13, 14, 15, 2017

Return to the Forbidden Planet by Bob Carlton

Directed by Larry Morris

March 30, 31- April 1, 6, 7, 8, 9, 2017

Vanya and Sonia and Masha and Spike

by Christopher Durang

Directed by Gregory Chafin

June 1, 2, 3, 7, 8, 9, 2017

Playwright Festival

July 27, 28, 29, 30, 2017

PUPPETRY ARTS INSTITUTE

1025 E. Winner Rd. Independence, MO 64052 USA

816. 833.9777

www.hazelle.org

Friday, November 25 & Saturday, November 26

Puppet Show - The Singing Turtle

Performed by puppeteer Peter Allen, of Parasol Puppets.

Sponsored by Missouri Arts Council.

Saturday, December 10 & Saturday December 17

Puppet Show - Rudolph Revue

Performed by puppeteer Kraig Kensinger.

On performance days, showtimes are 11 a.m. & 2 p.m.

Admission is \$6 per person.

For reservations, call 816-833-9777.

Puppet painting workshops are also available following each performance,
for an additional \$7 per person.

The Bingham-Waggoner Estate

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ultimate Victorian experience!

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Gift Certificates Available



AUDITIONS

Return to the Forbidden Planet
January 30 & 31, 2017
Sermon Center
7-9 p.m.

Agnes of God

Performances: January 5, 6, 7, 13, 14, 15, 2017

Next Business Meeting

December 1 at 7 p.m.
Sermon Center

SUBSCRIBE TO OUR NEWSLETTER

Visit this URL address and you will find an easy form to fill out and get updates on auditions, shows and other events. <http://eepurl.com/KFHn>

www.CityTheatreofIndependence.org

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816-325-7367

