

# Attention Directors!!

City Theatre of Independence is calling for directors for their proposed  
2020 - 2021 season which includes:

**The Musical Comedy Murders of 1940** by John Bishop: September 3 - 13, 2020

**Bad Seed** by Maxwell Anderson: October 29 - November 8, 2020

**Communicating Doors** by Alan Ayckbourn: January 7 - 17, 2021

**Joseph and the Amazing Technicolor Dreamcoat**  
by Tim Rice/Andrew Lloyd Webber: April 1 - 11, 2021

**Dearly Beloved** by Jones/Hope/Wooten: June 3 - 13, 2021

Please submit the following application by February 25, 2020, to Patti Shockley  
[patti.shockley@gmail.com](mailto:patti.shockley@gmail.com)

CITY THEATRE OF INDEPENDENCE

DIRECTOR APPLICATION

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ ZIP: \_\_\_\_\_

PRIMARY PHONE: \_\_\_\_\_ OTHER: \_\_\_\_\_

PRIMARY EMAIL: \_\_\_\_\_

Please indicate if you will arrive at the Director's interview with your own staff commitments:

Assist Director: Yes \_\_\_\_\_ No \_\_\_\_\_ Stage Manager: Yes \_\_\_\_\_ No \_\_\_\_\_

Sound Designer: Yes \_\_\_\_\_ No \_\_\_\_\_ Sound Operator: Yes \_\_\_\_\_ No \_\_\_\_\_

Light Designer: Yes \_\_\_\_\_ No \_\_\_\_\_ Light Operator: Yes \_\_\_\_\_ No \_\_\_\_\_

Props: Yes \_\_\_\_\_ No \_\_\_\_\_ Costume Designer: Yes \_\_\_\_\_ No \_\_\_\_\_

Set Designer: Yes \_\_\_\_\_ No \_\_\_\_\_

For Musicals: Choreographer: Yes \_\_\_\_\_ No \_\_\_\_\_

Music Director: Yes \_\_\_\_\_ No \_\_\_\_\_ Accompanist: Yes \_\_\_\_\_ No \_\_\_\_\_

Please indicate the order of your preference for the plays you are interested in directing.

1st Choice: \_\_\_\_\_ 2nd Choice: \_\_\_\_\_

3rd Choice: \_\_\_\_\_

Would you be interested in directing a script in our Playwright Festival Aug. 2020: \_\_\_\_\_

**Applications must be received by: February 25, 2020**

**The interviews will be held on: Saturday, February 29, 2020**

Indicate Interview time preference (check one) AM \_\_\_\_\_; PM \_\_\_\_\_; ANY \_\_\_\_\_

Please return this form with your resume' of theatrical/directing experience and a personal theatrical reference to Patti Shockley: [patti.shockley@gmail.com](mailto:patti.shockley@gmail.com)